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AUTHOR	O'Meara, Sylvia, Ed.; West, Douglas A., Ed.
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ABSTRACT

The purpose of the conference and this book is to begin to establish the parameters of a new period of interaction between indigenous and non-Native peoples of North America through their experiences in university and academic practices and settings. The book exposes academic communities to indigenous learning and indigenous knowledge with the aims of challenging assumptions about the content, style, and language of scholarship, and influencing the development of more inclusive university and college curricula. Following a prologue by David A. West, the eight papers are: "Doing Native American Philosophy" (Viola F. Cordova); "American Indians and Native Americans: Reinhold Niebuhr, Historiography, and Indigenous Peoples" (Jace Weaver); "Scholarship, Morality and Apologies for Empire" (John Snider); "A Native American Identity in Art Education" (Michael Yellowbear Holloman); "Sharing Circles: Utilizing Traditional Practice Methods for Teaching, Helping, and Supporting" (Michael Anthony Hart); "The Laying of Lipsha" (analysis of storytelling in Louise Erdrich's novels) (Lola L. Hill); "'Wakinyan Hotan' ('The Thunderbeings Call Out'): The Inscrutability of Lakota/Dakota Metaphysics" (Leroy N. Meyer, Tony Ramirez); and "Medicine Wheel Teachings in Native Language Education" (Lena Odjig White). In an epilogue "Passing On the Knowledge," Sylvia O'Meara uses a storytelling format to pass on her experiences of attempting to integrate university education, family reminiscences, and Ojibway culture in her own Indian identity. A selected bibliography contains 166 references. (SV)

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